

Solo

S/A

T/B

Piano

Make no mis-take, you've got what it takes! Go forth, go

We are cre-a-ted in God's i-mage, Re- You  
As you grow in God's i-mage, You  
forth. God's i-mage  
God's i-mage

forth. God's i-mage  
God's i-mage

6

flec - ting God - to  
mul - ti - ply - God's God.  
love.

Ex - Ev - er  
pand - ing, - grow - ing in com -  
grow - ing,

God's es - sence  
God's es - sence

6

9

pas - sion and love, with in, with - out, be low, a - bove!  
op - en - ing, flow - ing, with in, with - out, be low, a - bove!

With in, with - out, be low, a - bove! Go low, a - bove! Go  
With in, with - out, be low, a - bove! Go low, a - bove! Go

1 2

9

1 2

13

13

13

forth, go forth and mul - ti - ply! Go forth, go forth and

Detailed description: This is a musical score for a vocal and piano piece, covering measures 13, 14, and 15. The music is in a 3/8 time signature and the key signature has three flats (B-flat, E-flat, A-flat). The vocal line is written in a soprano clef and includes the lyrics: "forth, go forth and mul - ti - ply! Go forth, go forth and". The piano accompaniment consists of two staves, a right-hand treble clef staff and a left-hand bass clef staff. The piano part features a steady accompaniment with chords and moving lines in both hands. The lyrics are placed below the vocal staff, aligned with the corresponding notes.